



Jo Breneger

Quick and Dirty

March 20 – June 6



Jo Breneger's professional work as a sign painter crosses over into her artistic practice in this exhibition featuring equine-related art on a variety of media.

Breneger strives to capture the quiet, sensitive interaction that is felt when humans are around horses, with each work being painted directly onto materials including timber, tin, lino and wallpaper. Breneger also works with words and names of places where she is painting, using old bits of buildings and farm ephemera.





For the past few months (November 2020 – March 2021) I've been privileged to spend time staying and working at Lone Pine on Wiradjuri land near Temora, NSW.

I specifically went there to be in a place I didn't know ... from this has come a body of work for the show entitled *Quick and Dirty* at New England Regional Art Museum (NERAM) in Armidale, NSW.

Lone Pine comes with two old horses. This is their home, their place, where they can live out their days, having no 'use' but to simply be. They can be seen within these works, gentle, graceful, waiting.

Different materials to work on is also important, especially, those found in homesteads. So much of Australia gets pulled down for the new. Finding old glass panels and windows, parts of wooden doors and tables, old printed lino — these all make up an imagined Australian history of how life has been lived. These old cabinets and furniture were usually incredibly well made, using beautiful old timbers which are a delight to recycle.





The title of this exhibition *Quick and Dirty* reflects my experiments in capturing movement, made quickly but with purpose and energy; and the trust required to work in an instinctive way, using a mix of mind and body intelligence after years of using a brush.

Afternoon 2020
Oil on metal tank lid
92 x 92 cm
\$3080



Aboriginal Stockman 2021
 Acrylic on paper with recycled timber frame
 81.5 x 67 cm
Sold





Dolly in Pink 2021
Acrylic on paper with recycled timber frame
90 x 81 cm
\$1595



Stockman 2021
Acrylic on paper with recycled timber frame
95 x 97.5 cm
\$1595



Brumby Running 2019

Sumi ink on paper

145 x 220 cm

\$2420



Horses car panels 2021

Oil on car panels

84 x 76 cm

\$1045



Bella on Pink panel 2021
Oil in recycled timber
89 x 30 cm
\$1045



Spotlight 2021
Acrylic on recycled metal
86 x 40 cm
\$385



Cloudskate 2020
Enamel/gilding on recycled glass window
45.5 x 51 cm
\$1045



Temora Horses 2020
Acrylic on paper
86 x 115 cm, framed
\$1342



Temora Fire Horse 2020
Acrylic on paper
86 x 115 cm, framed
\$1342



Skate in his coat 1 2021
Oil on lino
54 x 47 cm
\$825



Skate in his coat 2 2021
Oil on lino
54 x 47 cm
\$825



Skates dinner 2021
Oil on vintage lino
46 x 55.5 cm
\$825



Skate 2021
Oil on vintage lino
42 x 64 cm
\$825



Rough Rider 1 2021
Acrylic on paper
53 x 58 cm, framed
Sold



Rough Rider 2 2021
Acrylic on paper
49 x 52.5 cm
\$605



Rough Rider 3 2021
Acrylic on paper
49 x 52.5 cm
\$605



Narraburra Triptych 2021

Oil on recycled timber

47 x 120.5 cm

Sold



Indigo Horse 2021
Oil on recycled timber
35 x 140 cm
\$1045



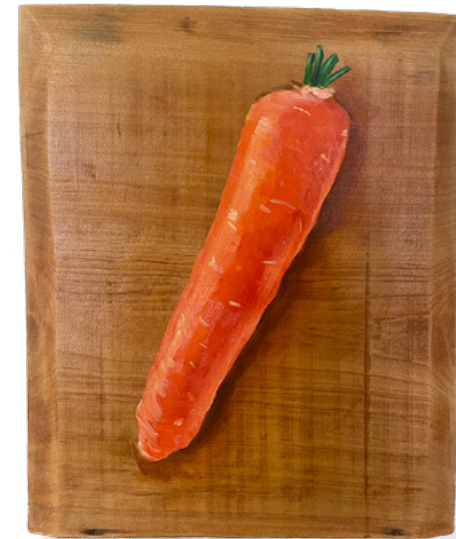
Lone Pine Bella 2021
Oil on recycled timber, framed
\$1045



Holly Narraburra 2021
Oil on recycled timber
34.5 x 85.5 cm
\$495



Timber panel Bella 2021
Oil on recycled timber
52.5 x 68 cm, framed
Framed



Carrot 2021
Oil on recycled timber
36.5 x 28.5 cm
\$380



Lone Pine 2021
Enamel/gilding on recycled glass window
51 x 83.5 cm, framed
\$1375



Horses 2021
Gilding on glass palette with recycled timber frame
38.5 x 73.5 cm
\$495



Show Pony 2021
Enamel/gilding
on recycled timber
12 x 60 cm
\$198

Giddy Up 2021
Enamel/gilding
on recycled timber
11 x 60 cm
\$242



One Trick Pony 2021
Enamel/gilding
on recycled timber
14 x 69.5 cm
\$418



Mares Nest 2021
Enamel/gilding
on recycled timber
11 x 60 cm
\$242



Rough Rider 2021
Enamel/gilding
on recycled timber
14 x 68.5 cm
\$418



Lucky 2021
 Enamel/gilding
 on recycled timber
 14 x 52 cm
\$418



H1 2021
Acrylic on timber.
Roughly 12.5 x 13 – 22 cm
Sold



H2 2021
Acrylic on timber.
Roughly 12.5 x 13 – 22 cm
Sold



H3 2021
Acrylic on timber.
Roughly 12.5 x 13 – 22 cm
Sold



H4 2021
Acrylic on timber.
Roughly 12.5 x 13 – 22 cm
Sold



H5 2021
Acrylic on timber.
Roughly 12.5 x 13 – 22 cm
\$160



H6 2021
Acrylic on timber.
Roughly 12.5 x 13 – 22 cm
\$160



H7 2021
Acrylic on timber.
Roughly 12.5 x 13 – 22 cm
\$160



Ghost Horses 1 2021
Oil on black Japan
Roughly 12.5 x 13 cm
Sold



Ghost Horses 2 2021
Oil on black Japan
Roughly 12.5 x 13 cm
Sold



Ghost Horses 4 2021
Oil on black Japan
Roughly 12.5 x 13 cm
\$160



Ghost Horses 3 2021
Oil on black Japan
Roughly 12.5 x 13 cm
\$160



Lucky Talisman 2021
Gilded black Japan recycled timber
29 x 20 cm
Sold



Double Lucky 2021
Enamel/gilding on recycled glass vintage window
60 x 50 cm
\$1375



Sunset Horse 1 2021
Oil on recycled metal
44 x 33 cm
\$605



Sunset Horse 2 2021
Oil on recycled metal
44 x 38 cm
\$605



Sunset Horse 3 2021
Oil on recycled metal
44 x 38 cm
\$605

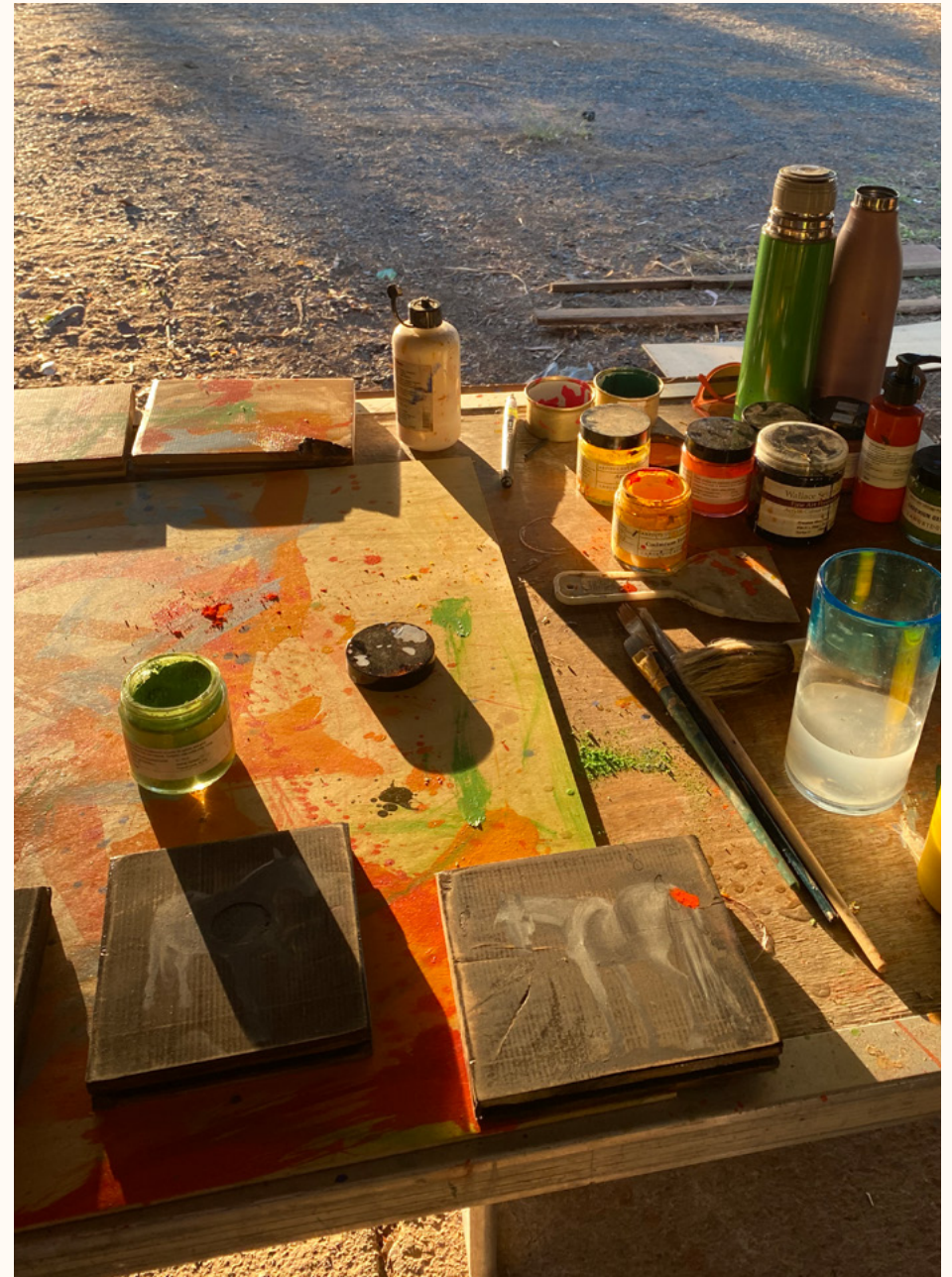


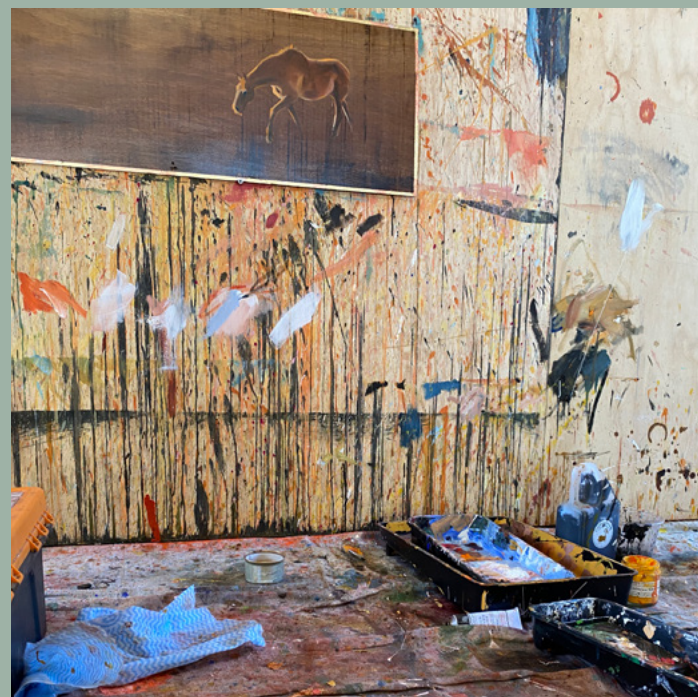
For all the works painted for *Quick and Dirty*, every frame is made by hand. Each frame is an integral part of the artwork it holds, custom-built from materials foraged around New South Wales' South West Slopes and Riverina regions.





I'm influenced by the spare simplicity of Japanese painting traditions and the notion of wabi-sabi — finding the beauty in the imperfect and impermanent.







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Quick and Dirty is showing at
New England Regional Art Gallery.

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